

SCHOOL HYGIENE (12 hours)—The aim of this course is to acquaint the prospective teacher of Physical Education with the underlying principles of Hygiene in the choice of site, construction, and administration of rural and city schools. Such topics as seating, ventilation, lighting, toilets, drinking fountains, etc., are discussed.

TEACHING HYGIENE—This course covers the teaching of health habits in Elementary Schools.

METHODS IN PHYSICAL EDUCATION—The aims of this course are:

- (1) To discuss the history and principles of the so-called "Systems" of gymnastics.
- (2) To study character, selection and arrangement of gymnastic exercises and activities.
- (3) To study programmes and rules governing Field Days and Athletic Meets, Summer Camp Routine, and standard physical tests.

LIGHT GYMNASTICS (288 hours)—A course of instruction, including theory and practice, is given in Free Standing exercises, Dumb-bells, Wands, Clubs, and Marching Tactics.

HEAVY GYMNASTICS (72 hours)—A course of carefully graded exercises is given in Horizontal and Parallel Bars, Horse Rings, etc., special attention being paid in fitting the student to teach apparatus work in all its details.

THE DEPARTMENT OF LITERATURE AND DRAMATIC ART

DRAMATIC ART

EXPERIENCE indicates that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation, and interpretative power, and so effectually banishes timidity, affectation, and self-consciousness, as training in Dramatic Art. Therefore, while this department may be used as a preparation for the stage, that is not its only purpose. Classes in Dramatic Art are under the direction of Mr. Charles Sparrow.

VOICE CULTURE

THE VOICE, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After technical drill, voice placing, vocal process in exercise, the voice becomes responsive to feeling, and timbre (tone color) is the result.

STUDIO RECITAL

THESE RECITALS are given in the Recital Hall of the School, under the direction of the Principal. During the School year, ten Public and twenty working recitals will be given. The attention of students of Expression or of Music, preparing for the professional platform is especially directed to this class. It offers them an opportunity of receiving personal criticism from the Principal on platform deportment, the Public Recitals in particular securing the conditions of actual professional performances.

PUBLIC SPEAKERS' CLASS

THE WORK in this class, under the direction of Mr. Charles Sparrow, is devoted principally to:

1. Phonetics.
2. The Training of the Voice.
3. Melody in Public Speaking.
4. Platform and Drawing-room Deportment.
5. Reading.

CORRECTIVE WORK

STAMMERING, stuttering and other impediments of speech are corrected, and constrictions of the throat and tongue relieved, by scientific methods. Distinguished physicians have expressed satisfaction with the results attained.

THE DEPARTMENT OF PHYSICAL EDUCATION

THE AIM OF THIS DEPARTMENT is to provide young women with a training, both in the Theory and Practice of Physical Education, that will enable them to take advantage of the opportunities offered in the ever-increasing demand for thoroughly qualified teachers.

HISTORY OF PHYSICAL EDUCATION (12 hours)

—This course covers a brief survey of the field of Physical Education from ancient to modern times. A study is made of the lives and works of leading pioneers and contemporaries.

Outline of Courses included in the two years' work.

ANATOMY (72 hours)—The course in descriptive anatomy covers the various tissues of the body, muscles, bones, and joints. Time is also given to the study of the nervous system, vascular system, and the viscera.

PHYSIOLOGY (36 hours)—A study is made of the interrelations of various bodily functions, and this course forms the basis of the work in Hygiene.

THEORY AND PRACTICE OF GAMES (48 hours)—

This course includes a study of child psychology and the various "Theories of Play" to aid the student in determining games suitable for all ages. Practical material presented includes games, ranging from singing games to those more highly organized; all are discussed and classified according to their value for different age groups.

PRACTICE TEACHING (72 hours)—In addition to the regular periods of practice teaching, the students of the Senior year are advised to take charge of classes in Settlements, Churches, etc. Such work is partly supervised by the Department.

DANCING—a. (72 hours)—Folk Dancing and Singing Games.

b. (72 hours)—This course includes Bar and Floor Technique, Æsthetic, National and Interpretative Dancing.

SPORTS AND ATHLETICS (216 hours)—This course includes practice in playing and coaching Field Hockey, Basketball, Indoor Baseball, Tennis, Field and Track Athletics.

SWIMMING (48 hours)—The instruction in swimming includes Life Saving, Water Sports and Diving. An opportunity is given to the students to qualify for the Bronze, Silver and Gold Medallions, of the Royal Life Saving Society.

PUBLIC SPEAKING AND DRAMATIC ART

(36 hours)—See page 19.

THE TEACHING FACILITIES of this Department have been greatly increased by the opening, in January, 1918, of The Margaret Eaton School Extension at 413-415 Yonge Street. The Extension includes a finely equipped Gymnasium, a sanitary Swimming Tank, and large and airy Club Rooms.

STUDENTS are required to wear the regulation costume of the School in the Physical Training Classes, information regarding which will be given by the Director of the Gymnasium at the beginning of the Academic Year. The approximate cost of the special costume and text books of this Department will be twenty-five dollars.

*Gymnasium
Costume*

For any further information regarding classes, apply to the Secretary:

Telephone Randolph 4544.

TUITION FEES

REGULAR COURSES

<i>Teacher's Diploma</i>	The Teacher's and Artist's Course	- - per year	\$300 00
	The Normal Course in Literature and Dramatic Art	- - - - - per year	300 00
	The Normal Course in Physical Education,	per year	300 00
<i>Certificate</i>	The Non-Professional Course in English	- per year	200 00
	The Non-Professional Course in Physical Education	- - - - - per year	200 00

SPECIAL COURSES AND PERSONAL LESSONS

<i>English Liter- ature and Dramatic Art</i>	Special students may register for one or for any number of the regular subjects at the following rates:		
	One subject of one hour weekly	- - per term	6 00
	- - - - -	per year	18 00
	One subject of two hours weekly	- - per term	12 00
	- - - - -	per year	36 00

Special attention is drawn to:

The Browning and Current Literature Class, conducted
by Mrs. Nasmith.

The Shakespeare Class, conducted by Mrs. Nasmith.

The Class on Modern Dramatists, conducted by
Miss Ross.

The Studio Recital for Professional Department,
conducted by Mrs. Nasmith.

Personal lessons with Mr. Charles Sparrow for
Voice and Speech Training, Phonetics,
Dramatics, and for Defective Speakers,

12 forty-minute lessons - - - per term 60 00

2 half-hour lessons per week - - per term 90 00

Special arrangements for small classes may also be made.

Personal lessons in Repertoire may be

arranged with Graduate Students - per term 20 00

French

Class lessons, three hours weekly - - per term 18 00

Personal lessons with Madame Goudis, 12 one-hour

lessons - - - - - 36 00

TUITION FEES

Practice in Physical Education, three hours weekly,	<i>Physical</i>
- - - - - per term	<i>Education</i> \$10 00
- - - - - per year	25 00
Swimming - - - - - per term	8 00
Personal lessons with Mr. Corsan, per half-hour lesson	3 00
Special Classes in Dancing	
with Miss Hamilton, one class weekly - per term	8 00
Personal lessons in Dancing with Miss Strathy,	
- - - - - per term	48 00
The Children's Class in Expression - - per term	8 00
The Children's Class in Dramatic Art - per term	8 00
The Children's Saturday Morning Dancing Classes	
with Miss Hamilton and Miss Strathy - - -	8 00
The Children's Class in Swimming - - per term	8 00
Gymnasium Locker Fee - - - - -	2 00
Examination Fee, including Diploma - - - -	10 00
Examination Fee, including Certificate - - -	5 00
Supplementary and Special Examinations - -	5 00

A term consists of 12 weeks.

Cheques and all money orders should be made payable to "The Margaret Eaton School of Literature and Expression" at par in Toronto.

For further information on this or any other subject pertaining to the School, address the Secretary.

Telephone Randolph 4544.

EVENING CLASSES

BEGINNING OCTOBER 1st

Monday—

Æsthetic, National and Folk Dancing, Miss Mary G. Hamilton, Instructor.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$8.00 per term. \$15.00 for two terms.

Public Speaking, for Professional and Business Men, Mr. Charles Sparrow, Instructor.

8.00 p.m.

\$10.00 per term.

Tuesday—

French, Madame Goudis, Instructor, 8.00 p.m.

\$6.00 per term.

*Wednesday—

Physical Training.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$6.00 per term.

\$10.00 for two terms.

Swimming, Mr. G. H. Corsan, Instructor.

6.30 to 9.30 p.m. (forty-five minute lessons).

\$6.00 per term.

Thursday—

Reading Club, for the study of contemporary authors, under the direction of Miss Ross. 8.00 p.m.

Club membership \$2.00.

Elocution, Mr. Charles Sparrow, Instructor.

7.30 p.m.

\$6.00 per term.

Dramatic Art for Men and Women, Mr. Charles Sparrow, Instructor.

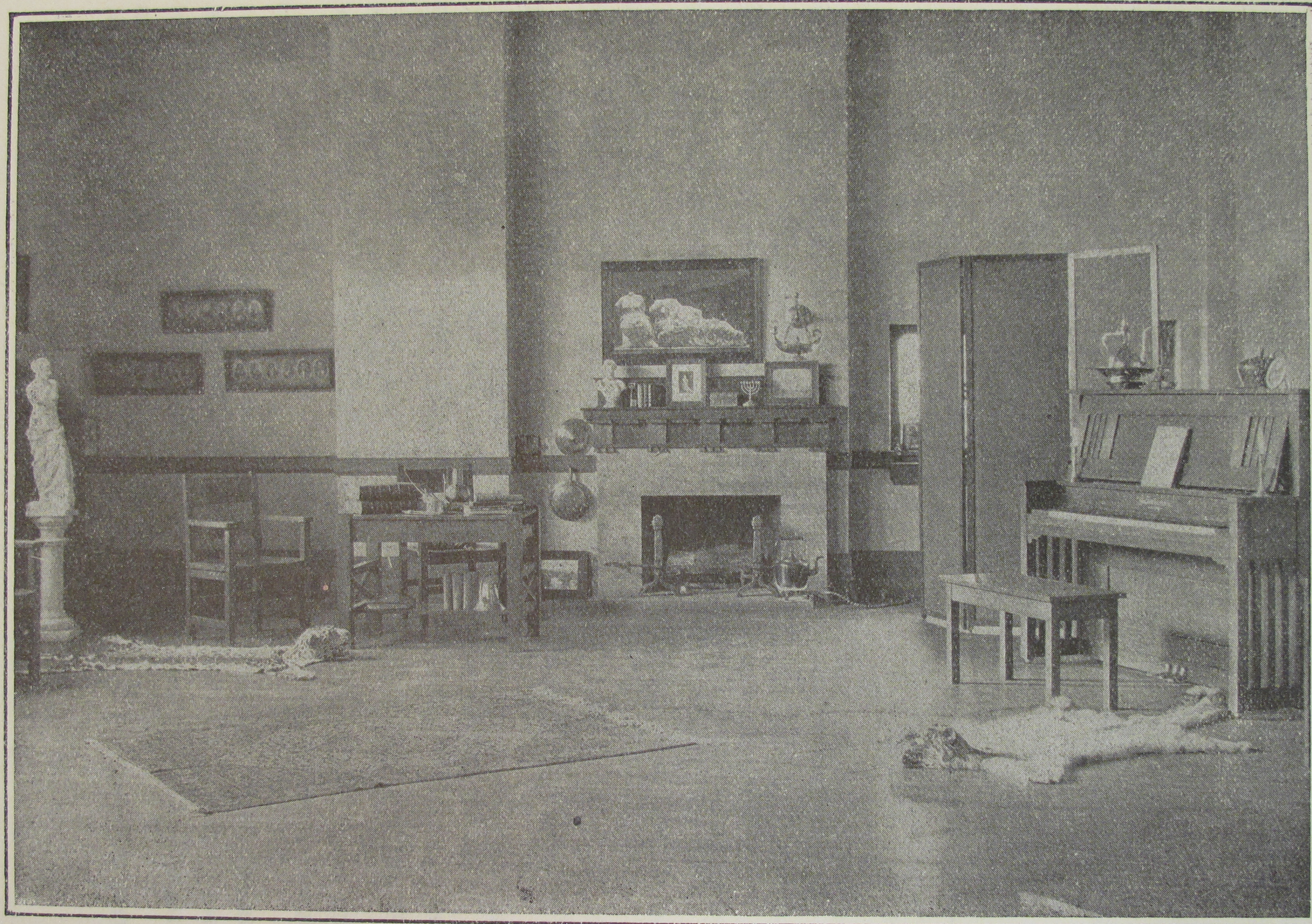
8.30 p.m.

\$6.00 per term.

A term consists of twelve weeks.

*The Wednesday evening classes will be held in The Margaret Eaton School Extension, 413-415 Yonge Street.

For further information telephone Randolph 4544.



THE PRINCIPAL'S STUDIO



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